

Demitasse, despite delving into pathos, have nothing defeatist sounding in their catalog. Even their darkest musical moments have tinges of silver on the horizon. *Perfect Life* is just the clearest, most distilled example of Demitasse's unwavering dedication to striking melody and lyrical honesty. – MusicTap, Feb 2020

Erik Sanden and Joe Reyes are the sparse, ethereal acoustic pop duo Demitasse. Over the course of three albums, and countless live performances, the pair have developed a creative and personal kinship as magnetic as it is productive. The two, together and separately, also have been staunch supporters of the local music scene, frequently giving advice, lending their talents, and offering encouragement to younger musicians. For their generosity of spirit and for their music, the pair has become a beloved fixture for those who participate in or closely follow local music. – Rivard Report, Feb 2020

Joe Reyes and Erik Sanden are capable of crafting some of the most considered and precise *indie-pop* in 2020... *Perfect Life* is elegiac and elegant. - A Pessimist is Never Dissatisfied, Feb 2020

Demitasse picked by NPR as one of the top 100 bands to see at SXSW, March 2014

“*Powercouple* is pure weapons grade melancholic joy” San Antonio Current, Sept 2018

“Demitasse is second to none. Out of sadness, both artists created a work of unconventional beauty that, no matter how artsy it gets, never loses its strong melodies and edgy humor.” -- San Antonio Current, Jan 2014

“Throughout *Blue Medicine*, it remains clear that these dudes are better than ever at crafting perfectly fractured spare pop.” -- Tiny Mix Tapes May 28, 2014

“Both musicians boast impressive credentials — Reyes as a Grammy award winning guitarist and multi-instrumentalist, Sanden as a composer who's won widespread acclaim.” - Blurt, August 2014

“The songs are deeply personal, quirky and impressive. The sense of immediacy in the music is real. Sanden delivered his most heartfelt, relaxed vocal performance yet.”
-- Hector Saldaña, San Antonio Express-News Jan 19, 2014

On stealing a copy of *Blue Medicine*: “I took it and my ears had an erection lasting 4 hours and I did NOT call my physician, I am a rebel and a Demitasse groupie”
-- Brent Barry, NBA star and former slamdunk champion, March 6, 2014

On *Blue Medicine*: “Expressing a profoundly touching feeling of extreme sadness and regret, this beautifully spare and low-key little jewel makes for a very poignant listen. An exceptionally lovely and affecting beaut.” -- Joe Wawrzyniak, Jersey Beat, March 2014

“*Blue Medicine* represents the songwriting pair's most exposed, emotionally spry and career-topping effort. The album's 10 tracks take listeners through a passage of injury and cleansing, laid bare in *Blue Medicine*'s minimal recording style. --- Matt Steib, *San Antonio Current* April 9, 2014

“Demitasse's debut is a warm, modest-scoped meditation on loss and despair. The 10 songs find character in unvarnished acoustic guitar/piano instrumentation and range-testing vocals that give up surety in exchange for honest expression... the heightened levels of intimacy and introspection never flag.” --- Greg Beets, Austin Chronicle, April 25, 2014

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